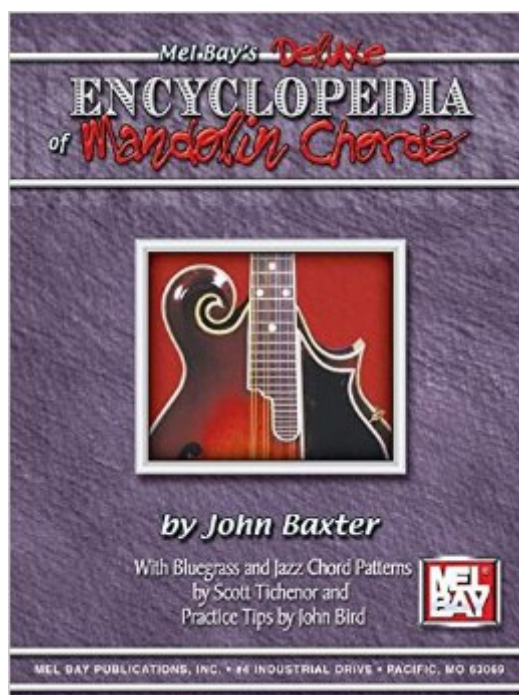


The book was found

Mel Bay Deluxe Encyclopedia Of Mandolin Chords



Synopsis

This encyclopedia is designed to provide mandolin players with a wide variety of chords in different voicings. This book is intended as both a starting point of learning chord voicings and patterns, as well as a dictionary of common mandolin chords. Each key section includes the first position scale for that key, as well as the chord formula and notes for each chord. If you want to learn to be a bluegrass rhythm player it helps to have a guide or "map" to take you through the initial learning stage. This book provides a small but powerful set of starter chords used in this style of music. Once these chords are learned, you'll be able to jam with other musicians in no time. These are the same chords used by greats like Bill Monroe, Doyle Lawson, David Grisman and hundreds of other bluegrass players in this genre. While there are only a few chords presented in the "map" section, they form the foundation of bluegrass mandolin and with them you can play literally thousands of songs in every key. Chords are presented by key.

Book Information

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Customer Reviews

Showing Bluegrass , Jazz & moveable chords - excellent for beginners to intermediates, with contributions by Scott Tichenor (chord types) & John Bird (practice tips). The following tips are by a layman for the layperson. So where do you start ? Why use chords, which chords do you use, why so many variations, what is the best way to practice, what chords go together, why can't I get a simple answer to my questions (the Russian Doll syndrome). USE OF CHORD

TONES:-----You may wish to embellish a melody (especially slow airs) to

avoid 'typewriter' style by exchanging a few melody notes with chords. A Triad chord is made of 3 notes, with 4 strings you can have up to 4 notes in your chord. Start with 2 finger chords (see on MandolinCafe website), which use 3/4 strings. The FFcP or 4FcP (four finger closed position -i.e. no open strings) allow you to go up the neck in a Chord scale, mainly used in Jazz. Double Stops (two strings) give a short-cut effect of a chord when playing a fast tune. You use chords to provide backup harmonies/melody to a singer. See the Nashville Numbering system for a systematic approach to playing by ear. Listen to a recording of a good bass player/guitarist and practice against their style. Get a form (variation) that you are comfortable with. Variations of the same chord occur due to ease of chord shapes, harmonies, ascending and descending melody notes (included in the chord). For the absolute beginner - try 'Fun with the Mandolin' below. PRACTICE:-----Practice each day starting with 30mins/day. Relax the fingers and think of where to move.

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